



*{ dublin in depth }*

# BEYOND the CLASSROOM







## JOY EARNED

/// BY BRADFORD D. BATES, HEAD OF SCHOOL

During a musical performance as part of our annual Humanities Series, a musician paused between two of his pieces to talk to our audience about the rewards of performing with his friends on stage. What struck me most was his statement that the *joy* we witnessed in the Fountain Arts Building that night was something earned. He was not given the gift of music and the personal joy that came with it, he earned it through hours, days and years of practice.

At Dublin we believe that lives should be filled with joy; the kind of joy that comes from deep, sustained, fun, and collaborative work. I recently read a book by Edward Hallowell in which he argued that the roots of adult happiness can surprisingly be found in the failures of our youth. According to this compelling theory, young people must be given the opportunity to take risks, try new skills and activities, and *fail*. The job of our coaches, directors, and teachers is to show these students, artists, travelers, and athletes how to learn from setbacks and help them in their journeys as they develop the confidence to embrace challenge and overcome these initial failures.

Our sports and activities are designed to be fun, to create opportunities to build lasting relationships, to foster both independence and teamwork, to be appropriately challenging, and to teach young people how to live healthy and rewarding lives. I hope you will sense the joy in these pages.



“I love watching our students experience the great satisfaction that comes with being tired for all the right reasons. Truth and courage, when done right, is exhausting.”

# Dublin Culture

*{ the vital roots of our community }*

School culture may be the most under-appreciated aspect of an educational experience. The culture of a school is critical when it comes to a student's success and happiness. What is valued and what is diminished in that culture often guides students on their path.

*Is it cool to be smart? Is it OK to want to work hard in class? Will you be respected and celebrated even if you aren't one of the best players on a team? Can you do something you love even if you aren't the best at it? Can I walk away from something I am good at to try something new? Will people respect me for who I am and want to be my friend?*

Dublin's culture is one of openness, kindness, and a profound willingness to try new things. We are diverse in the broadest sense—we allow everyone to find and be

themselves—and we support and respect each other on our personal journeys. We know that rapid growth often flows out of experiencing and overcoming failure. Deep, mutual support is critical. We expect each of us to engage in meaningful and collaborative work, whether in the classroom, on the playing field or in Work Gang. And we expect to have fun and laugh along the way.

At Dublin, people are not afraid to be experimenters, explorers, or rookies.





## RECENT VISITORS TO MORNING MEETING

**Kristin M. Schild** is a recently minted Dartmouth Ph.D., whose primary area of focus has been in understanding the ice dynamics of outlet glaciers in Greenland, Alaska, and Antarctica through on-site measurements and satellite remote sensing. She gave a fascinating talk on her work in remote parts of the world and the life of being a working scientist.

**Fire and Grace** is composed of two incredibly talented musicians—Edwin Huizinga and William Coulter. Canadian-born violinist Edwin Huizinga is one of North America's most versatile violinists. Grammy award winning guitarist William Coulter has been performing and recording traditional and classical music for over 25 years. In their 25 minutes on the Dublin stage, they took our students and faculty on a journey that connected the elements of classical, folk, and contemporary musical traditions from around the world.

## TRADITIONS

/// THE TRADITIONS OF A SCHOOL SPEAK TO THE UNIQUE ASPECTS OF ITS CULTURE.

At Dublin, our traditions reinforce the idea that real learning takes place when individuals are challenged to work together and to try new things in an environment that is both demanding and supportive. We like to work hard and have fun, and we are not afraid of taking the time to celebrate those beautiful moments of personal growth.

## MORNING MEETING

Not your typical sit-and-listen morning meeting, the entire school gathers five days a week in the Shonk Recital Hall for Morning Meeting. Any member of the school can stand up and say what is on their mind (and they do), recite a poem, play an instrument, celebrate a birthday, talk about current events, start a club, or celebrate a recent athletic success. We also have frequent visitors to the school who talk about their lives and interests. The openness of Dublin's Morning Meeting is foundational to our culture.





## CAMPING TRIPS

Every year during the first week of school the whole community heads off campus for three days of camping and bonding in small groups. From trips to New England state parks to more adventurous and strenuous canoeing and hiking trips, students make new friends and get to know teachers and fellow students they might not otherwise meet at the start of school.

## THE WILLIAM NORTH BELL

The William North Bell allows individuals in the community to celebrate personal accomplishments. Donated in the memory of longtime faculty member William North, members of the community ring the bell in recognition of a personal achievement in the spirit of the positive encouragement that Mr. North provided to so many students at Dublin. Victorious returning teams always stop first at the bell to announce their triumph. It is also the first signal for Mountain Day!

## WORK GANG

Mr. Lehmann called Work Gang “the most important class in the school.” He felt that many of our students had grown up in areas where they constantly saw “Do Not Walk On The Grass” signs. Work Gang was designed to get them outside, learning a new skill, and working as a team. Today we have Work Gangs running our maple syrup operation; building bridges and trails for Nordic and alpine skiing, mountain biking, and running; bee keeping; organic gardening; recycling; splitting wood for people in town; and building lean-to’s.

## MOXIE

Our Head of School has been a big fan of Moxie soda for some time, and also is someone who loves to celebrate people who have “moxie”! He regularly gives out Moxie sodas to students who bring a little moxie to our campus by making the community a more unique, fun, or exciting place to live.

### **MOUNTAIN DAY**

Our founder, Paul W. Lehmann, believed strongly in getting young people outside to enjoy and appreciate our beautiful natural surroundings. We are fortunate to live just under the shadow of Mount Monadnock. At least once a year Mr. Lehmann would put on his boater hat, walk outside on the quad, look up at the blue sky, and blow his horn to signal that it was Mountain Day. Today we continue that tradition and students still come running and screaming out of their classes to prepare for the climb up the mountain. It is always a favorite day at Dublin.

### **MAYFAIR**

Mayfair, our traditional celebration of spring, provides an opportunity for students to take the stage for an outdoor coffee house experience, choreograph a dance to the year's theme, play in the home sporting events, and welcome parents back to campus for an informal family weekend. The seniors make up the heart of the event and mark their final coming together as a class by weaving their ribbons together around a Maypole.

### **TRUTH AND COURAGE**

Bringing our school motto of Truth and Courage to life earns respect, recognition, and a bright green Shamrock Shirt. Any member of the school can send a nomination to the Head of School to award a truth and courage t-shirt to anyone in the community for bringing our motto to life. Shirts are awarded for subtle and significant acts of kindness and courage.

### **MILK, COOKIES & CONVERSATION**

The Milk & Cookies tradition is one of the most revered moments of bonding for our students. Once a week, dorm proctors pick up a tray of homemade cookies and a gallon of milk from the kitchen. Students gather in common areas to share cookies and discuss a chosen topic of conversation—ranging from personal to funny to serious. Kids as well as dorm parents look forward to this pause in their busy schedules and appreciate the natural bonding that takes place over a shared snack and conversation in pajamas.



## WINTERFEST

Winters can be long in New England, which can either be good or bad depending on your perspective! We like to celebrate winter right smack in the middle of it. For one week the faculty and students break up into teams, dress up in various costumes, engage in a hilarious and liberating lip-sync contest, and then go outside for a day of ski races, sledding, maple syrup jug curling, human bobsled races, and giant ball racing. We end the festivities feeling energized for the second half of winter.







# Beyond Academics

*{ “i’m bored...” not at dublin. }*

## **SPORTS TEAMS**

ALPINE SKIING (CO-ED)  
BASKETBALL (BOYS AND GIRLS)  
CREW (CO-ED)  
CROSS COUNTRY (CO-ED)  
EQUESTRIAN (CO-ED)  
LACROSSE (BOYS AND GIRLS)  
MOUNTAIN BIKING (CO-ED)  
NORDIC SKIING (CO-ED)  
SAILING (CO-ED)  
SNOWBOARDING (CO-ED)  
SOCCER (BOYS AND GIRLS)  
TENNIS (BOYS AND GIRLS)  
ULTIMATE (CO-ED)

When classes end, a whole new day begins as students head out to exercise their passions—whether on the playing field, in the art studio, on the stage, or in the robotics lab. Dublin offers a tremendous range of opportunities for students to stretch themselves and to discover talents they may not know they have. We don’t expect you to only do the things that you did before you came to Dublin. Instead, we hope that you will try to master new skills and develop a whole bunch of undiscovered talents.







## ENDURANCE SPORTS

CREW /// CROSS COUNTRY /// MOUNTAIN BIKING /// NORDIC SKIING

If you are an endurance athlete (or ever thought about being one), Dublin School is a wonderland. Situated in the highest village in New England, with perfect weather and landscape for training, Dublin has the resources to support every level of endurance athlete. We have over 15 miles of trails on our 400-acre campus including the first high school course in the world to receive a certificate of homologation from The International Ski Federation (FIS), allowing Dublin to host international ski events. With over 600 feet of vertical gain on campus, our trails can create any level of challenge for biking, running and skiing. Rowing occurs in the shadow of Mt. Monadnock on Thorndike Pond at the beautiful Steele Family Boathouse.

**RECENT AWARDS:** BOYS CREW: 2017 GRANITE STATE 4+ CHAMPIONS /// GIRLS CREW: 2017 GRANITE STATE 4+ RUNNER-UP /// BOYS NORDIC: 2016-17 NEW ENGLAND PREPARATORY SCHOOL ATHLETIC COUNCIL CHAMPIONS /// GIRLS NORDIC: 2016-17 NEW ENGLAND PREPARATORY SCHOOL ATHLETIC COUNCIL 2ND PLACE

## CREW & NORDIC SKIING

**Crew:** The crew team is one of the most competitive athletic programs offered at Dublin School. Led by former US Olympian, Lindsay Brown, the team averages 30 student-athletes, and fields coxed-fours in 1st and 2nd varsity, as well as the novice level at a full schedule of races throughout the spring. The Dublin rowers' season-culminating regatta is the Granite State Fours Championship, which is held in late May against top New Hampshire competitors. Because Dublin makes its home in an area graced with beautiful lakes, the crew team has a short ride to practices, training on Thorndike Pond in Dublin, New Hampshire, which allows our rowers to utilize over 2000 meters of pristine water.

**Nordic Skiing:** Nordic skiing at Dublin is available for all skill levels. The team is coached by Head of School Brad Bates, who raced at Dartmouth College and was a three time junior All-American. There is a development team for students just learning the sport or for students who have experience with skiing and want to develop their technique and fitness. There is also a competition team for skiers with more experience or who want to race against the very best competition in New England and even the country.









## TEAM SPORTS

BASKETBALL /// LACROSSE /// SOCCER /// ULTIMATE

Being on a team requires individuals to work toward their personal goals, but also toward goals that the entire team shares. Victories and championships are often the first things that come to mind when thinking about goals. Those are certainly important, but who doesn't share those goals? A true goal relates to your preparation, habits, your commitment to your teammates, and your effort. At Dublin, we focus on strengthening the team by encouraging each student-athlete, whether a veteran leader or newcomer to the sport, to set and attain goals—building confidence on and off the field.

We field boys and girls teams in Soccer (fall), Basketball (winter) and Lacrosse (spring) and a co-ed team in Ultimate (spring). Each team plays a mixed schedule of River Valley Athletic League and New England Preparatory School Athletic Council games throughout New England. We have earned multiple league championships and are very competitive with schools of similar size throughout New England.

**RECENT AWARDS:** GIRLS BASKETBALL: 2016-17 RVAL CHAMPION & NEW ENGLAND PREPARATORY SCHOOL ATHLETIC COUNCIL CLASS E RUNNER-UP /// BOYS LACROSSE: 2017 RVAL CHAMPION /// GIRLS LACROSSE: 2017 RVAL CHAMPION /// GIRLS SOCCER: 2017 RVAL RUNNER UP



## BOYS LACROSSE

The Dublin School boys' lacrosse program develops its players by helping them recognize and achieve their goals as athletes and young men. Led by Head Coach Matt Parker, a former two-time captain of the St. Lawrence University men's lacrosse team, the boys receive high-level instruction in all areas of the game, and are charged with continuing the rise of the program through the independent high school ranks. The team is a perennial River Valley Athletic League champion, having captured four consecutive titles, and plays a strong out-of-conference schedule against larger schools from the Lakes Region League. Dublin's lacrosse facilities are top-notch and include a comprehensive strength and conditioning room, indoor turf gymnasium, and a stunning, outdoor playing field for practices and games.

## ALPINE SKIING

Skiing has been an important part of the DNA of Dublin from its founding. The school built and maintained ski slopes, trails and jumps long before we had a gymnasium. Our location in the heart of the Monadnock region, which is known for its abundant snowfall, allows our athletes easy access to both local and major ski resorts for training and competition.

Our Alpine program is designed to allow skiers from varying backgrounds and skill levels to develop their skills while competing in the NEPSAC conference and in high-level USSA competitions. Alpine Director, Sandy Eneguess, a former professional ski racer and level 500 USSA ski coach, has over 20 years of high level coaching experience. As part of the alpine ski program, camps are held in other parts of the country and the world.

The **Norm "PRO" Wight ski slope**, which is squarely in the middle of the upper Dublin campus, features a German Multi Skilift, lighted slope, and snow-making. Our main training facility is located 20 minutes away at Crotched Mountain. Crotched Mountain has 100 skiable acres, 100% fan gun snowmaking and lighting coverage, five lifts and 1000 feet of vertical drop.



## INDIVIDUAL SPORTS

ALPINE SKIING /// EQUESTRIAN /// SAILING /// SNOWBOARDING /// TENNIS

Active participation in each of these sports can endure over decades. While we compete in a team format in each of these sports, they are all sports that can also be enjoyed individually. Playing these sports prepares you for a lifetime of enjoyment and friendly competition.

**RECENT AWARDS:** GIRLS ALPINE SKIING: 2017 CLASS C INDIVIDUAL SLALOM CHAMPION ///  
BOYS SNOWBOARDING: 2015 LAKES REGION SLOPESTYLE CHAMPIONS





**ATHLETIC FACILITIES** /// **NORM “PRO” WIGHT SKI SLOPE**, FEATURES A GERMAN MULTI SKILIFT, NIGHT SKIING, AND SNOWMAKING. /// **STEELE BOATHOUSE**, LOCATED ON THORNDIKE POND IN DUBLIN. THE UPSTAIRS CONTAINS A MEETING ROOM AND A DECK OVERLOOKING THE FINISH LINE OF THE RACE COURSE. /// OUR **NORDIC SKI CENTER** IS ONE OF THE MOST ENJOYABLE AND EXCITING SKI TRAIL SYSTEMS IN THE EAST. IT IS ALSO ONE OF THE ONLY HIGH SCHOOL COURSES IN THE US TO RECEIVE A CERTIFICATE OF HOMOLOGATION FROM THE INTERNATIONAL SKI FEDERATION, PREQUALIFYING IT FOR INTERNATIONAL COMPETITION. /// **THE CHRISTOPHER R. HORGAN TENNIS COMPLEX** HAS FOUR NEW TENNIS COURTS WHICH RECEIVED A DISTINGUISHED OUTDOOR TENNIS FACILITY AWARD FROM THE AMERICAN SPORTS BUILDERS ASSOCIATION. /// **WHITNEY BOATHOUSE** IS A CLASSIC ADIRONDACK STYLE BOATHOUSE ON PRISTINE DUBLIN LAKE. IT SERVES AS THE CENTER OF OUR SAILING PROGRAM AND IS HOME TO SPRING SWIMS ON HOT MAY DAYS. /// **WHITNEY GYMNASIUM** INCLUDES A HARDWOOD BASKETBALL FLOOR, SEASONAL TURF, WORKOUT MEZZANINE AND HEALTH AND FITNESS CENTER WITH A FULL SUITE OF AEROBIC AND STRENGTH CONDITIONING EQUIPMENT. /// TWO FULL SIZED NATURAL TURF **SOCCER/LACROSSE FIELDS** WITH BEAUTIFUL MOUNTAIN VIEWS. /// **400 ACRES OF TRAILS** AND UNDISTURBED LANDSCAPE WITH OVER 600 FEET OF VERTICAL GAIN.



## **DANCE ENSEMBLE**

Dance Ensemble provides more serious dancers the opportunity to train year-round, while still having the opportunity to participate in other sports and activities. Technique classes and repertory rehearsals are scheduled two evenings a week and on Saturday mornings. The Ensemble performs several times throughout the year, including the Fall Family Weekend, Open House, the Winter Celebration of Light and Spring Mayfair events, as well as at venues off campus. Ensemble dancers also participate in special trips to pre-professional dance studios in Boston and New York City, and performance events and festivals, such as the National High School Dance Festival.





## DANCE

The Dublin School Contemporary Dance Program offers training centered in classical modern and ballet techniques with exposure to other popular styles and cross-training techniques, including hip-hop, jazz, tap, and social and world dance forms. Dance is, first and foremost, an expressive art form—mastery of the craft of dancing is achieved through deeply physical work. Dancers will engage in the joy of this work and develop an awareness of how to use movement as a means of communication.

Dance is offered in the Fall as an athletics option and is open to all students with no required level of technical proficiency. Students gain familiarity with contemporary dance techniques, build core strength and participate in creating original choreography. We also welcome guest teachers who expose students to other dance styles such as African dance and hip hop. Participating in dance allows students to simultaneously work toward greater efficiency of movement, improve flexibility, physical fitness and stamina, and develop a sense of artistry and self-expression.

## THEATER

Our theater program plays a cherished role in the lives of our students. Theater provides them with the opportunity to interpret existing works of art in new ways, coupled with the challenge and thrill of the collaborative process. Students learn the value of hard work, dedication to craft through repetition and critique, and a genuine sense of ownership over their learning in the moment of performance. Students are also integral to the design and production aspects of the process. Those who choose to be on tech crew rather than on stage have a hand in lighting, sound, set, prop and costume design, as well as stage management.

The Annual Play Production, which takes place in the Winter term, is one of the highlights of the school year. In a typical year some 25 students have a hand in the production. Participation fulfills Dublin's winter sports requirement. More importantly, it bonds participating faculty and students like few projects can, forming a tight-knit group to take on a demanding, intense, and rewarding creative process. It culminates with five sold-out performances in our versatile 125-seat theater in the Fountain Arts Building.



## VISUAL ART PORTFOLIO

Dublin's Visual Art Portfolio program is for those students who wish to take their art studies to the highest level. Portfolio is open to juniors and seniors. This advanced independent study curriculum satisfies our fall and winter sports requirement and allows committed art students to practice their chosen medium in great depth. A considerable amount of art history is folded into the work. In recent years Dublin students have gone on to pursue their passions at schools such as the Rhode Island School of Design, Maryland Institute College of Art, New York University, Pratt Institute, Cornell University, and the Art Institute of Boston.

One of the most exciting opportunities for our art students comes in January, when Portfolio students enter their best work in the annual NH Scholastic Art Awards. It's a competitive event, and Dublin's long tradition of excellence in the arts is recognized annually in this competition.

## MUSIC PORTFOLIO

Dublin's Music Portfolio program is designed for those who wish to pursue musical studies at the college level. Portfolio is open to juniors and seniors, and returning sophomores by application. This independent study curriculum satisfies our fall sports requirement and allows dedicated music students to practice their instrument at a more rigorous pace. Students in Music Portfolio may also work on general musicianship skills: music theory, aural training, sight reading, as well as skills such as composition or playing with ensembles.

Students have the opportunity to prepare audition materials for the New Hampshire All State Music Festival, prepare for college entry auditions, use the Dublin Recording Studio for personal work, perform for the Dublin community, and more. In recent years, Dublin musicians have attended such schools as Berklee College of Music, NYU Tisch, and Concordia College Chicago.











## ROBOTICS

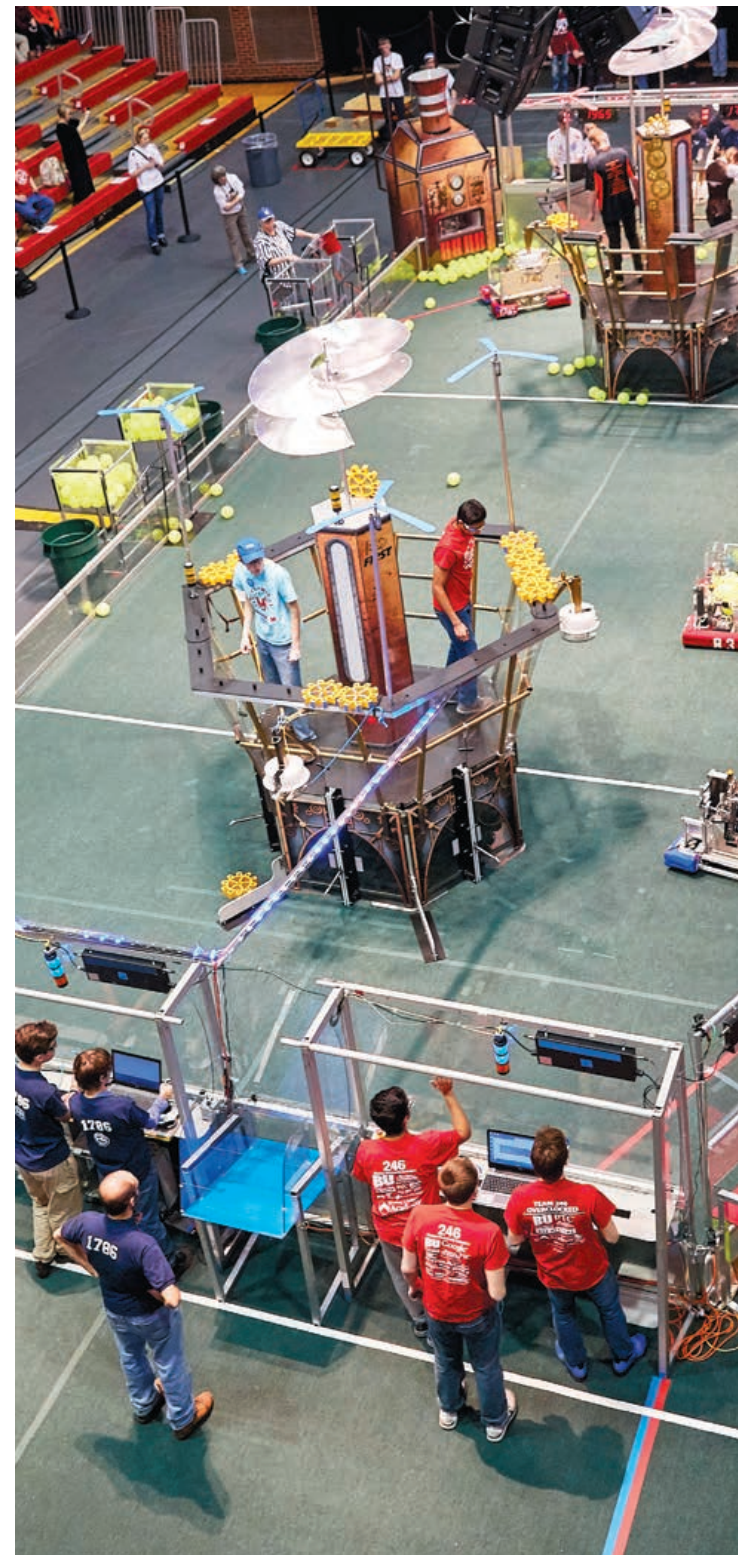
/// THE VARSITY SPORT FOR THE MIND

### **The Robotics Team is as close to real-world engineering as a student can get.**

The Dublin School robotics team participates in the FIRST Robotics competition which combines the excitement of sport with the rigors of science and technology. Under strict rules, limited resources, and time limits, teams of students are challenged to raise funds, design a team “brand,” hone teamwork skills, and design, build, and program a robot to perform prescribed tasks against a field of competitors.

The ultimate goal of FIRST Robotics is to produce a machine capable of performing a series of complicated tasks efficiently and reliably with only six weeks of prep time. Doing so requires students to access the skill sets of physics, mathematics, engineering, and computer science. But there is more to FIRST Robotics than just this. Students must also maintain a public website, write essays, craft grants, make videos to present to a panel of professional engineers, design promotional materials, and organize groups within the team. Additionally, students learn real skills in the machine shop, making parts from raw materials, designing parts in Solidworks (a professional computer aided design software) and participate in the engineering design process mentored by professional engineers. FIRST Robotics is more than just a sport for these students.

**RECENT AWARDS:** WINNER 2015 NE FIRST NORTHEASTERN UNIVERSITY EVENT



## CLUBS AND ACTIVITIES

Clubs are a great way for Dublin students to dive deeper into a topic that interests them. While many of our clubs have existed for years, students are routinely creating new clubs that meet their interests. The process is pretty simple—get up at Morning Meeting and encourage others to join! If you have a good idea, you will be amazed at how willing others are to join you.

### LAYMAN'S WAY: DUBLIN'S LITERARY MAGAZINE

The name is a play on the address of the school (18 Lehmann Way), a nod to our illustrious founders (the Lehmann family), and reference to our magazine's humble, hardworking, and broad-minded beginnings. What is a "layman?" A layman is someone who is not a specialist or an expert. They are dabblers, hobbyists,

jacks-of-all-trades, and amateurs. This magazine is all about "dabbling," finding our passions, the intersectionality of the arts, the path of the amateur towards expertise and specialization. It's about celebrating all the arts!

### AMNESTY INTERNATIONAL

"Students join Amnesty with lots of questions and doubts about our world and their ability to affect problems that seem enormous and impersonal. I hope they learn that their knowledge and work matter as much as anyone else's; the people who achieve victories in human rights are no different from themselves. I also hope they learn that they can impact human rights and improve people's lives with small actions within the scope of their daily lives as high school students in Dublin, New Hampshire. Every step they take matters." Sarah Doenmez, Academic Dean and Faculty Advisor

#### CLUBS

A CAPPELLA GROUP  
ACADEMIC COMMITTEE  
AMNESTY INTERNATIONAL  
ATHLETIC COMMITTEE  
BIG BROTHER BIG SISTER  
BRIDGE CLUB  
CREATIVE WRITING

"DUBDANCE" FILM FESTIVAL  
DUBLINERS CHORUS  
FISHING  
GAY STRAIGHT ALLIANCE  
INSTRUMENTAL ENSEMBLE  
LAYMAN'S WAY LITERARY MAGAZINE  
LIGHTING AND TECH CREW  
CREATORS CLUB

MAPLE SUGARING  
MODEL UN  
OBSERVATORY  
POETRY OUT LOUD  
PROCTORS  
ROBOTICS  
ROCK BAND  
SKI-MAKING

SOCIAL AWARENESS ALLIANCE  
STUDENT AMBASSADORS  
STUDENT COUNCIL  
WOODWORKING  
WRITING CENTER TUTORS  
YEARBOOK





## POETRY OUT LOUD

Poetry Out Loud is a national recitation contest that holds competitions in every state. As the organization advertises, since 2005, Poetry Out Loud has grown to reach more than 3 million students and 50,000 teachers across America. Poetry Out Loud uses a pyramid structure that starts at the classroom audition level. Winners advance to a school-wide competition, then to a regional and state competition, and ultimately to the National Finals.

Last year's winner reflected, "I hope that the audience was touched by the poems and felt inspired to push themselves toward a passion or a dream. I didn't think that I would get this far, and I definitely was terrified of reciting in front of the whole school, but I pushed myself, and I am proud of what I've learned and what I've done."





## JULIE ON INDIA

"I found a lot of moments over the trip to be not only memorable but also very rewarding. Whether it was climbing the mountain we camped on for a night or simply seeing my home stay mother laugh in Munsiyari, I think there was a pretty big range of memories I will hold forever. There will never be anything quite like looking up at a massive mountain, topped with just a dash of snow, and knowing that, even if I don't make it all the way up, I would be climbing most of it. The mountains were so huge and so steep that they felt almost like curved and positioned waves about to crash down on an unsuspecting individual."

# Beyond Dublin

{ *it's a big, beautiful world* }

As much as we love Dublin and the incredible environment that we live in, there is much to be learned by leaving the comfort of the Monadnock region. We offer multiple opportunities to see and be part of the wider world—whether in the hustle and bustle of New York City; the deep winter woods of Quebec; or above the tree line in the Himalayan mountains.





## INTERNATIONAL TRAVEL

**RECENT TRIPS:** PERU /// COSTA RICA /// HIMALAYAN INDIA /// CHINA /// ANCIENT LATIN CIVILIZATION /// SPAIN /// YEATS' IRELAND

When we create an international travel experience, our goal is to provide Dublin students with immersive and authentic language and cultural learning experiences in a setting that will inspire, challenge, and enrich them as citizens of the world. We aspire to avoid the tourist model. Instead, we want our students to connect with culturally different communities that will challenge their thinking and allow them to understand the culture that they live in with new eyes. We want students to not only be enriched by the experience but to increase their curiosity on their return. Fundamentally, we want travel to be a window on the realities and possibilities of the world.

We have found that local integration and acceptance happens most naturally when students go somewhere with some larger purpose than simply to visit and sightsee. We will be sponsoring future travel to local communities coupled with a combination of

athletics, the arts, science, and education. Our travel will increasingly be aligned with either our groundbreaking EE Ford Foundation sponsored Spanish immersion program or our PRISM science program.

What does that mean? It means our Nordic and Alpine ski teams training and living in Patagonia with the Club Andino Bariloche in Bariloche, Argentina or our dancers collaborating with the Teatro Del Lago in Frutillar, Chile. It means science students monitoring environmental change in Chankori India with students from the Himalaya Inter College. It means science research trips in places where only Spanish is spoken. It means using sports, the arts and science to break down cultural barriers.

**PLANNED TRIPS** /// 2017-18: HIMALAYAN INDIA /// BARILOCHE, ARGENTINA /// CUBA /// 2018-19: SPANISH IMMERSION SCIENCE TRIP /// BARILOCHE, ARGENTINA

## CHALLENGES FOR EVERY SEASON...

**Fall:** The 204 mile Reach The Beach (RTB) team relay is one of the oldest and longest running relay races in the United States. The event begins at the Bretton Woods Ski area with the course taking teams through the White Mountains of New Hampshire, past fields, lakes, mountain top vistas, ultimately finishing along the NH Atlantic coastline at Hampton Beach State Park. Dublin students and faculty share the road averaging 18 miles per runner over the course of the 28 hour event.

**Winter:** The Canadian Ski Marathon (CSM) is North America's longest and oldest Nordic ski tour. Unlike most ski events, there are no winners or losers in the Canadian Ski Marathon: it is not a race. Each skier can select his/her level of challenge and try to achieve it. One can ski as little as 12 km or up to the maximum of 160 km over the weekend.

**Spring:** The Run of the Charles is a 24-mile canoe race on the Charles River from Dedham, MA to the outskirts of Boston. It is a formidable test of strength and will, with miles of slow-moving, upwind stretches of the river. In addition to paddling, teams are required to navigate a series of 6 portages, ranging in length from 200 yards to ½ mile.



"THE NUMBER OF SKIERS WHO CAME UP TO ME AND TALKED ABOUT THE CHARACTER OF OUR KIDS WAS AMAZING. I HAVE A HUGE AMOUNT OF PRIDE IN OUR KIDS. THEY REALLY HAD A SENSE OF MUTUAL PRIDE..."

/// TRIP CO-LEADER, ERIC NEMITZ

## OFF-CAMPUS ENDURANCE CHALLENGES

"IT WAS FABULOUS. IT WAS SO FUN. BUT EXCUSE ME—I NEED TO GO SLEEP FOR 12 HOURS!"

/// DUBLIN SCHOOL REACH THE BEACH PARTICIPANT

In addition to team competition, Dublin students and faculty engage in Endurance Events throughout the year. These long-distance challenges test our athletes' abilities and put them in a supportive yet competitive environment with adult athletes. In fact, Dublin athletes are usually the only high-school level teams competing in these events. Participation is open to all Dublin students and while individually challenging, these events are always great fun for everyone involved.



## CITY CULTURE

### DANCING IN NYC

A two-day excursion to New York City to train in the heart of the “dance capital of the world.” Dance Ensemble students start their NYC experience with a dance masterclass. This class exposes the dancers to the Simonson Jazz technique, a style that pays particular attention to anatomical alignment and how that awareness aids in the dancers’ freedom.

Students are able to immediately test their new awareness as each dancer enrolls in two to three open classes at Broadway Dance Center. Classes include: Hip Hop/Funk, Contemporary Jazz Fusion, Jumps and Turns, Tap, Ballet, and African. Training in a pre-professional studio, amongst dance enthusiasts and working dancers, gives our Dublin students the opportunity to both shine and be in over their heads! The trip includes enjoying a performance of a Broadway dance-centric show like Chicago.

### THE NEW YORKER FESTIVAL LITERARY RETREAT

Students get the opportunity to listen to and learn from some of the most far-reaching, incisive, and captivating writers of our time. Sponsored by the New Yorker Magazine, each year the festival promises a signature lineup of authors, actors, thinkers, artists, and leaders who are driving culture. At past festivals, students attended panels and workshops led by Louise Erdrich, Rachel Kushner, Jhumpa Lahiri, Judith Thurman, Keegan-Michael Key, Henry Finder, and more. In between workshops, students explore literary landmarks, visit The Strand Bookstore to admire the eighteen miles of books, and enjoy autumnal New York City.



*{ truth and courage }*

AT DUBLIN SCHOOL WE STRIVE TO AWAKEN A CURIOSITY FOR KNOWLEDGE AND A PASSION FOR LEARNING. /// WE INSTILL THE VALUES OF DISCIPLINE AND MEANINGFUL WORK THAT ARE NECESSARY FOR THE GOOD OF SELF AND COMMUNITY. /// WE RESPECT THE INDIVIDUAL LEARNING STYLE AND THE POTENTIAL EACH STUDENT BRINGS TO OUR SCHOOL. /// WITH OUR GUIDANCE, DUBLIN STUDENTS BECOME MEN AND WOMEN WHO SEEK TRUTH AND ACT WITH COURAGE.

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