



Trinity-Pawling School

2024-2025 School Profile (CEEB 334440)

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THE SCHOOL

Trinity-Pawling School, founded in 1907, is an independent college preparatory school for boys in grades 7 through postgraduate. Situated on a 230-acre campus in Pawling, New York, 60 miles north of New York City, the School provides a dynamic and active learning experience and emphasizes creativity, critical thinking, and character.

ENROLLMENT

Approximately 275: 210 Boarding; 65 Day Students

FACULTY AND STUDENTS

- » 60 faculty members, 65%+ hold advanced degrees.
- » 5:1 Student: Faculty Ratio

ACCREDITATIONS / MEMBERSHIPS

NY State Board of Regents • NAIS • NYSAIS • NACAC • NYSACAC • NEACAC • International Boys' Schools Coalition
Test Site for: ACT, AP, PSAT, SAT

FINANCIAL AID

For those families who are unable to meet the full cost of tuition, need-based financial assistance is available. Trinity-Pawling is committed to enrolling a talented and diverse group of students representing a broad range of backgrounds.

ACADEMIC CALENDAR

The academic year is divided into trimesters: Fall, Winter, and Spring. Each class meets four times, Monday through Friday. Saturday Programming includes the Institutes for Active Learning, community events, and guest speakers. Fall, Winter, and Spring grades are available in December, March, and June, respectively.

GRADUATION REQUIREMENTS

24 Credits in English (English is mandatory each trimester)
18 Credits (2 credits per trimester) in Mathematics, Science, and History (6 of which must be U.S. History)
12 Credits in a Foreign Language*
6 Credits in Visual and Performing Arts
2 Credits in Religion and/or Philosophy
22 Additional credits in courses from the above disciplines
Passing grades in the Practicum for Civic Leadership^
Passing grades in the Institutes for Active Learning

* Some students are excused from the foreign language requirement, if they are international students or in the LEAD Program.

^ Postgraduates may choose to complete either a GCC or SIP to satisfy their Practicum requirement.

COURSES OFFERED AT AP AND HONORS

Advanced Placement Classes (16): Biology, Calculus AB, Calculus BC, English Literature, English Language, Chemistry, Environmental Science, Macroeconomics, Microeconomics, Music Theory, Physics 1, Physics 2, Physics C: Mechanics, Statistics, Studio Art, and U.S. History

Honors Classes (24): English 1, 2, 3, 4, 5 Honors; Europe in the 20th Century Honors; Algebra 1, 2 Honors; Geometry Honors; Pre-Calculus Honors; Calculus Honors; Chinese 3, 4, 5 Honors; French 3, 4 Honors; Spanish 2, 3 Honors; Advanced Spanish Language and Experiential Art; Chemistry Honors; Biology Honors; Advanced Music Composition

GRADING SYSTEM AND DISTRIBUTION

- » The transcript is shown as unweighted.
- » The last ten valedictorians had a 95 GPA.
- » Trinity-Pawling does not rank students nor calculate a grade point average.
- » A grade of 60 is considered a Passing/College recommending grade.

STRENGTH OF PROGRAM FOR THE CLASS OF 2025

The parameters for the “Strength of Program” are derived from the members of the Class of 2025 and their senior year Advanced Placement (AP) classes. This does not recognize honors classes nor sophomore and/or junior AP courses.

Most Demanding
10% of Students
≥4 AP Classes

Very Demanding
15% of Students
3 AP Classes

Demanding
50% of Students
1 or 2 AP Classes

Traditional
25% of Students
0 AP Classes

CLASS OF 2025: CLASS DISTRIBUTION

Previous 9 Years (2016-2024) / Junior Year Grades

CLASS	97-100	94-96	90-93	87-89	84-86	80-83	77-79	74-76	70-73	<70
Algebra 2	6/3	5/2	12/4	5/0	16/1	4/0	1/0	1/0	2/1	0/0
Algebra Honors	1/0	0/1	3/0	0/0	3/1	1/1	1/0	0/2	0/0	0/0
Anatomy & Physiology	2/0	8/0	17/2	8/0	16/0	6/1	2/0	6/0	1/0	0/0
AP Biology	1/0	3/1	11/1	2/0	9/0	3/0	1/0	0/1	0/1	0/0
AP Calculus AB	16/2	16/1	23/2	12/0	15/0	8/0	2/0	6/0	0/1	1/0
AP Calculus BC	13/1	9/1	8/0	6/0	4/0	3/0	0/0	0/0	0/0	0/0
AP English Language	3/0	9/2	54/0	41/1	13/0	8/0	2/0	0/0	0/0	0/1
AP Microeconomics	6/0	6/0	14/2	17/3	12/0	4/0	0/0	2/1	0/0	0/0
AP Physics 1	4/0	6/0	9/0	3/0	11/0	9/2	9/0	3/0	3/0	0/0
AP U.S. History	23/0	20/3	87/9	39/1	28/6	29/3	2/0	1/0	0/0	0/0
Astronomy	0/0	1/0	40/0	2/1	3/1	3/0	3/0	3/0	1/0	1/0
Biology	14/0	15/0	26/7	29/0	28/0	23/1	18/1	7/1	2/0	0/0
Biology Honors	5/0	25/2	22/11	34/0	29/0	28/0	18/0	7/0	2/0	0/0
Calculus Honors	3/1	6/1	9/0	2/0	3/0	3/0	1/0	0/0	0/0	0/0
Chemistry	0/0	3/0	10/2	4/0	11/0	14/0	5/0	6/1	8/0	4/0
English 3	7/0	25/2	75/5	66/1	62/5	72/3	37/2	16/1	9/0	11/0
English 3 Honors	3/0	6/0	10/7	0/1	0/4	0/2	0/0	0/0	0/0	0/0
Ethics	0/1	0/0	0/3	0/1	0/2	0/0	0/0	0/0	0/0	0/0
Meteorology	0/0	0/0	2/1	4/0	9/0	3/0	4/0	2/0	3/0	2/0
Philosophy	0/0	0/6	0/3	0/1	0/0	0/1	0/0	0/0	0/0	0/0
Pre-Calculus	10/3	25/8	41/3	32/0	17/0	23/0	12/0	10/0	7/0	3/0
Pre-Calculus Honors	2/2	21/4	16/6	17/3	21/1	29/2	5/0	3/1	4/0	3/0
U.S. History	3/0	12/0	28/2	53/1	45/4	83/1	33/3	35/1	26/1	5/1
U.S. History Honors	0/0	0/2	0/2	0/1	0/0	0/1	0/0	0/0	0/0	0/0
RAW	122 / 13	221 / 36	517 / 72	389 / 15	345 / 24	356 / 18	192 / 6	108 / 9	68 / 4	30 / 2
% Distribution	7%	18%	36%	8%	12%	9%	3%	5%	2%	1%

THE INSTITUTES FOR ACTIVE LEARNING

During Saturday Programming each week, instead of classes, all students participate in dynamic, hands-on learning experiences that are focused on one of the four Institutes for Active Learning: Leadership, Citizenship, Entrepreneurship, or Environmental Stewardship. The activities based on these four cornerstones propel the development of other critical skills for 21st-century learners, including communication, collaboration, creativity, character building, critical thinking, service, and self-awareness. Together, they hold the key to the future of boys' education.

THE PRACTICUM FOR CIVIC LEADERSHIP

The three-part Practicum for Civic Leadership (The Practicum) fosters problem-solving skills, promotes interdisciplinary exploration, and builds authentic communication skills. It consists of three elements — Winter Project, the Global Collaborative Challenge, and Senior Independent Project — and is a graduation requirement. Students choose their Winter Project, Global Collaborative Challenge, and Senior Independent Project with a focus on one of the four Institute themes. This provides a dynamic platform for students to harness 21st-century skills and apply them to real-world situations.

• **WINTER PROJECT** (Middle School, Freshmen, and Sophomores)

Students select from a broad range of project offerings which link two of the Institutes. Each project has two faculty advisors, and each student implements the skills from both Institute disciplines to create a product that reflects his learning on the chosen topic. A student who does not find a course offering he likes is encouraged to create his own project, provided he is able to articulate how two Institutes will fit into his experience.

• **GLOBAL COLLABORATIVE CHALLENGE (GCC)** (Juniors and Postgraduates)

During Wintersession, the entire junior class and postgraduate students work on a series of global issues. Students are placed into randomly-selected groups of five, and each group chooses a topic from a wide range of global issues — from healthcare to mass pollution to international policy. Students collaborate to address these relevant global issues and are challenged to fine-tune their communication skills when showcasing their findings to a faculty panel in a 12-minute presentation. After the presentation, the group must defend its position in a Q&A panel format. The group is graded on its ability to address the enormity of the global issue, the depth of their research, the quality of the presentation, the collaborative dynamics of the group, and the group's defense of its presentation. This aspect of the Practicum for Civic Leadership is designed to encourage students to become creative problem solvers and informed communicators.

• **SENIOR INDEPENDENT PROJECT (SIP)** (Seniors and Postgraduates)

For the Senior Independent Project (SIP), each senior identifies a topic of personal interest to explore in depth. This personal area of interest must also align with one of the four Institutes. Throughout the Fall Term and Wintersession, each senior works on his independent project with guidance from a faculty advisor, exploring his chosen topic in great detail and creating a finished product that reflects his learning and engagement. The SIP consists of an oral presentation to a faculty panel, as well as a final presentation to the entire School, using an alternative medium such as a chapel talk, newspaper article, or video. Part of the independent exercise is finding a creative way to share the findings with the community. New seniors and postgraduates have the option of completing either a GCC or a SIP to satisfy their graduation requirement.

DIPLOMA WITH DISTINCTION: All seniors may also pursue a Diploma with Distinction — a graduation honor given to students who showcase exceptional independence and determination throughout their SIP process.

GLOBAL COLLABORATIVE CHALLENGE TOPICS 2024

- Corporatocracy and Power Structures
- College Tuition Costs
- NCAA Transfer Portal
- The New Big 10
- The Great Pacific Garbage Patch
- Endangered Species
- Title IX and the Effects Around the World
- Four-Year Degrees vs. Trade School
- Global Pandemic Response
- Global Conflict and World Peace
- NASA Funding: More or Less?
- Gas or Electric Cars: What's the Future?
- NIL vs. Pay to Play
- Human Impact on Climate Change
- Renewable Resources
- Colorado River
- NIL Governance
- Gun Control
- Abortion Rights
- After Fossil Fuels: What's Next?

PAST WINTER PROJECT TOPICS

WINTER PROJECT TOPICS: 2023-2024

- *The Twilight Zone*: Trinity-Pawling Style: Students became familiar with suspense and horror script writing.
- Easy Riders and Raging Bulls Project: Students made a film on their phones in the “New Hollywood” style.
- Wacky Contraption Physics: Mousetrap to Rube Goldberg: Students made Rube Goldberg-esque machines.
- Trinity-Pawling Maple Sugaring: Students learned about maple sugaring, helped build a sugar shack, and installed all necessary equipment.
- Leadership in Coaching and the Inner Game: Students learned about different perspectives on leadership from the side of coaches.
- Climate Change Resilience: Nature and our Responsibility: This project empowered students to delve into climate change, understand its causes and consequences, and explore the role of nature in building resilience.
- HGTP: Campus and Community Improvement Projects: Students worked on campus improvement projects in dorm lounges and common spaces.
- Trinity-Pawling Golf Range: Students explored the possibility of creating a golf range on campus.
- Ancient Battle Reenactment: Students researched ancient battles and military equipment.
- Shoe Dogs: The Art and Entrepreneurship of Shoes: Students designed their own shoe brand and shoe line on a digital platform.

WINTER PROJECT TOPICS: 2022-2023

- Edible Enterprising: The group took a dive into the business side of the culinary industry, including interviewing alumni in the restaurant industry; meeting a professional chef at the Culinary Institute of America; and connecting with the dining hall staff.
- Fed Up with Hunger: The group researched both local and global food insecurity, and worked with local food banks.
- Field House Design and Decoration: Students designed murals to cover empty wall spaces in the Smith Field House on campus.
- Great Historical Battles and War Strategy: The group studied and then built a 3D model of the Battle of Thermopylae.
- The History of the United States Through Music: Students studied different genres of American music; the project included a trip to the Woodstock Museum at Bethel Woods.
- *Hoop Dreams, Life Itself*: Using the documentary *America to Me* as a foundation, the group examined racial, economic, and class issues in contemporary American education, and then produced, shot, and edited a 30-minute documentary with a focus on Trinity-Pawling.
- Inquiry into South Africa: The group prepared for a study abroad trip to South Africa by closely studying its history, art, and culture, with an emphasis on the history of Apartheid.
- LARPing Ancient Battles: Students researched two ancient battles and military equipment. They reconstructed the equipment and reenacted the battles.
- *Into Thin Air*: Students read the Jon Krakauer book and watched numerous documentaries on Mt. Everest. The group also went on a backpacking trip, each student carrying 30 pounds. The students built a 60-day trip itinerary, figuring out costs, supplies, and support to plan a climbing expedition.
- Parade of Animals: Students studied the depth and breadth of the Hudson Valley Humane Society and the impact of the pandemic on the local pet population.
- Totem Poles - Construction of Meaning: Students learned the history and meaning behind totem poles and then constructed their own.
- Stereotypes and Biases in TV/Media - The African American Experience: Students examined the portrayal of different characters from the 1970s to 2015 through two movies and a series of television shows, ranging from *Creed* to *Sanford and Son*. Students created two poster boards and made a 20-minute podcast explaining their findings.
- Urban Renewal - NYC and Robert Moses: Students examined the influence Robert Moses had on the New York metropolitan area from 1933-1965, and built models of the bridges in the five boroughs.
- The World Cup and the Culture of Soccer: Students looked at this iconic soccer tournament and examined the political issues behind the tournament. They also examined the FIFA process of selecting host nations.

WINTER PROJECT TOPICS: 2021-2022

- Baseball Arbitration: Students researched, prepared, and presented a case mimicking a baseball arbitration with half representing a player and half the ownership. The group also visited Cooperstown and the Baseball Hall of Fame.
- The History of Flight - Fighting Gravity: Students tracked the history of flight from DaVinci to Space X, with an emphasis on the physics of flight. They built remote control planes and model rockets.
- How Pawling has Transitioned From the Quaker Years to Today: Students explored the history of Pawling and how it has evolved. Students walked to town each day and met with residents and merchants. The group debated what the town has done well and poorly in its 400 years.
- Landfill Orchestra: Students built and played instruments created from found and recycled material.
- Cross Country Trail Building: Students built cross country mountain biking/hiking trails on campus.
- Trinity-Pawling Maple Sugar Factory: Students identified and cataloged all the maple trees on campus and put them on a GPS map. They tapped trees and learned how to make maple syrup. Students also milled lumber to be used in building a sugar house.
- Earth Arts and Performances: Students built artistic constructions made from nature-found materials such as sticks, leaves, stones, and seeds. Once students created their artwork, they created a performance around it.
- The Great TPS Cook-Off Show: Students wrote a pilot and produced a cooking show.
- Painting Out of This World: Students built scale models of each planet and placed them proportionally around campus, with the crest on the turf field representing the sun.
- Pottery With a Purpose: Students learned how to throw clay pots and sold them for charity.
- Building Selfish Steam: Students learned the physics of steam engines and built different engines that converted mechanical energy into kinetic energy.
- E-sports: Students explored the business and entrepreneurial opportunities that e-sports presents to society.
- Philosophy of Coaching: Students dove into what makes a coach “great.” They reviewed what a coaching philosophy is and how it is implemented into sports. Students observed different coaching styles and their impact.