



Trinity-Pawling School

THEATER ARTS

Alumni



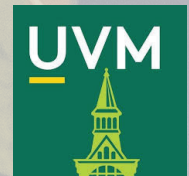
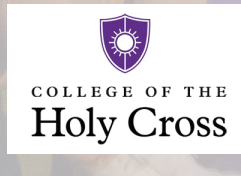
"Trinity-Pawling Theater fostered the growth of valuable attributes, such as empathy and diligence, making me a more understanding, open-minded, and passionate member of society."

- Head Prefect Joe Webber '18

Many Trinity-Pawling alumni have gone on to successful college and professional theatrical experiences.

A sampling of where our students have continued their theater studies:

Hobart, Ithaca College, College of the Holy Cross, University of Vermont, CUNY City College of New York



NATE TANNER '18



IRA CONKLIN '17



JOEY TERESI '16



THEATER ARTS *at* Trinity-Pawling School

PHILOSOPHY

The Trinity-Pawling Theater Program is an ambitious, vibrant, and inclusive theater experience, open to all students interested in exploring their artistic voice. The aim of the program is specific, bold, and lofty — to produce great theater, to expose students to a wide range of theatrical styles, genres, and techniques, and to allow every student an opportunity to experience all aspects of theater.

CLASSES

Through an array of courses and extracurriculars, the Theater Program ignites passion in our students in all aspects of the theater arts. With an innovative and student-centered approach, we create a 360-degree view of the theater. Courses include: Theater Practices, Improv & Theater Games, Advanced Theater, Playwriting, Public Speaking, Movement & Physical Theater, and Play Production. Our close proximity to New York City theaters provides students with impressive experiential learning opportunities.

PRODUCTIONS

The Theater Program mounts three main-stage productions each school year, including a winter musical. Students also have opportunities to participate in one-acts, scenes, and student-written plays. Recent plays include: *Harvey*, *Peter and the Starcatcher*, *A Midsummer Night's Dream*, *The 25th Annual Putnam County Spelling Bee*, and *Almost, Maine*.

FACILITIES

Gardiner Theater Arts Center houses a stunning, picture box 375-seat proscenium theater space. The Theater boasts a world-class sound system, state-of-the-art lighting equipment, 37' fly loft, and fly system. The Center includes a costume and prop shop, dressing rooms, and a fully-equipped set and scenery carpentry shop. The entire Arts Center is climate controlled.

FACULTY

✎ Director of Theater Arts William J. Norman is a playwright, composer, educator/artist, music director, multi-instrumentalist, and a filmmaker whose original works and compositions have been performed across the United States. He is a passionate advocate for original student work and for bringing joy to the stage and the classroom. Prior to Trinity-Pawling, he was an invited guest artist at the Ethical Culture Fieldston School, where he stayed for sixteen years. He received his BFA from New York University's Tisch School of the Arts.

✎ Technical Theater Director Matthew Bresler's work has been seen at the New York Fringe Festival, Circle in the Square on Broadway, and the Dixon Place Theater, among many others. Emory University built his skill set, and NYU allowed him to hone his craft as both a professional technician and a theater educator.

✎ Visiting artists play an integral role in our Theater Arts Program and provide students with exposure to a variety of seasoned theater professionals.

